

OSLO GOSPEL CHOIR

THE MUSICAL **MESS'**

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Einzelstimme Viola (ohne Lazarus Come Out)

Einzelstimme Violoncello (ohne Lazarus Come Out)

Einzelstimme Solo-Violoncello

Einzelstimme Horn

Einzelstimme Oboe

Einzelstimme Trompete/Saxophon in B

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THE MUSICAL

MESSIAH

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THE MUSICAL

MESSIAH

DURATION ALL SONGS

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3.1.2	Can't Get It Out Of My Mind	
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10.5.2	Kyrie	4:33
10.6.2	Don't You Cry	4:11
11.1.2	Hallelujah! Christ Is Risen	5:02
12.2	Blessing	3:31

BAND (G)

1.1 IN THE BEGINNING WAS THE WORD

1

♩ = 80

Tore W. Aas

o
boe

strings

freely

3

3

3

8

A

pno.

ppp

E(omit3) E(omit3) D6(add9) D6(add9)

ppp

14

D6(add9) E(omit3) D6(add9) D6(add9)

Das Wort. Das Wort war bei Gott, und in allem war es Gott gleich.
1 Gott. 3 Alles wurde durch das Wort geschaffen; und ohne das Wort ist
ihm war das Leben, und dieses Leben war das Licht für die Menschen.
1 der Dunkelheit, aber die Dunkelheit hat sich ihm verschlossen.

Cmaj7(add13) Cmaj7(add13) D6(add9) D6(add9) E(omit3) E(omit3)



26 **C**

ff **ERZÄHLER:**
14 Er, das Wort, wurde ein Mensch, ein wirklicher Mensch von Fleisch und Blut. Er lebte unter uns, und wir sahen seine Macht und Hoheit, die göttliche Hoheit, die ihm der Vater hat, ihm, seinem einzigen Sohn. Gottes ganze Güte und Treue ist uns in ihm begegnet

C D E E C D E

ff **dim.**

1.2 GLORIA

34 **D** A(add9)/C# E/B

mp

38 F#m7(add4) B7(sus4) E

42 A/B A(sus2) E/G#

Engel sagte zu ihnen: «Habt keine Angst! Ich habe eine große Freudenbotschaft für euch ganze Volk. 11 Heute ist euch der Retter geboren worden, in der Stadt Davids: Christus, der und dies ist das Zeichen, an dem ihr ihn erkennt: Ihr werdet ein neugeborenes Kind finden, liegt in Windeln gewickelt in einer Futterkrippe.» 13 Und plötzlich war bei dem Engel ein ganzes Heer von Engeln, all die vielen, die im Himmel Gott dienen; die priesen Gott und riefen: 14 «Groß ist von jetzt an Gottes Herrlichkeit im Himmel; denn sein Frieden ist herabgekommen auf die Erde zu den Menschen, die er erwählt hat und liebt!»

46 F#m7(add4) E/G# A(sus2) B7(sus4) E



50 **F** A(sus2) E/G# F#m7(add4) B7(sus4) E

mf

54 A(sus2) E/G# F#m7(add4) B7(sus4) E

59 **G** A(sus2) A(sus2) A E/G#

CHORUS *ff* *mf*

67 A(sus4) B E/G# A C#m B7(sus4) 1. E

cresc.

68 2. E A(add9)/E E A(add9)/E E

mp *rit.* *rit.*



Duration: 3:31

♩ = 102 **1.3 WORSHIP THE NEWBORN KING**

73 **H** E E(sus4) E E(sus4)

INTRO *elg.*

77 **I** E A(sus2) B(omit3) E A(sus2) P'

CHORUS

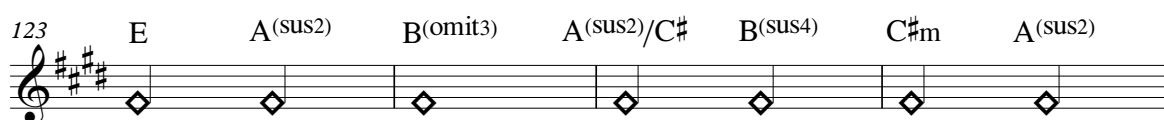
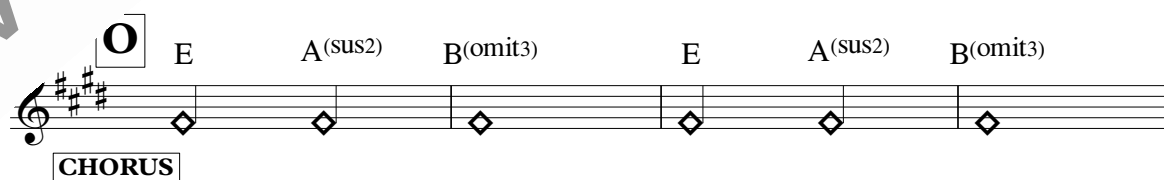
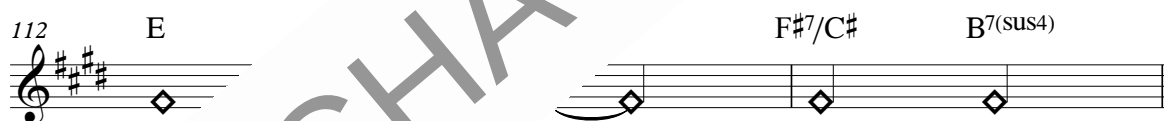
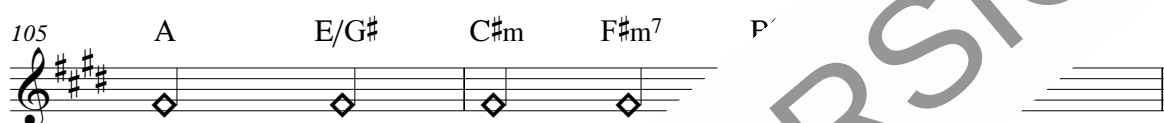
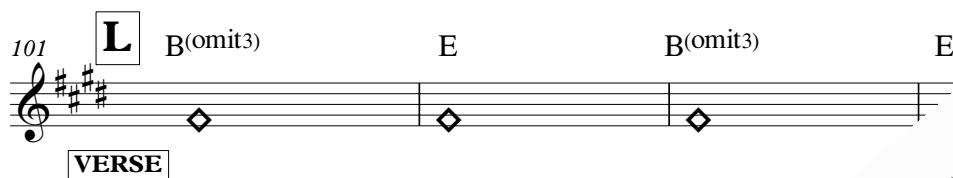
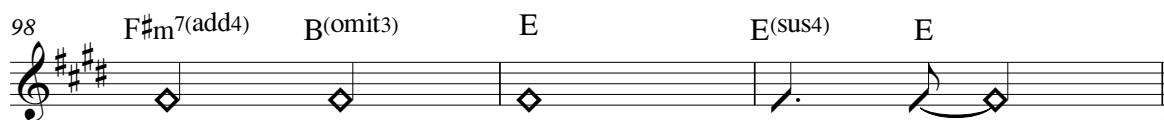
82 B(omit3) A(sus2)/C# F#m7(add4) B(omit3)

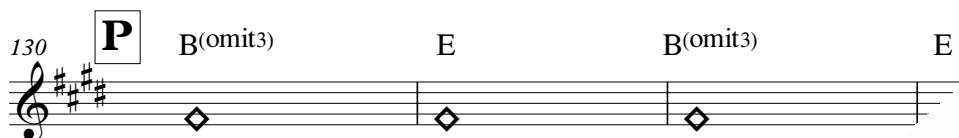
86 **J** E E(sus4)

E A(sus2) B(omit3) E A(sus2) B(omit3)

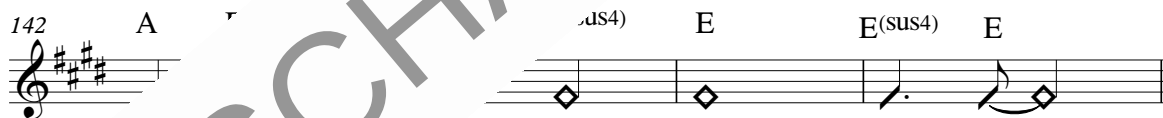
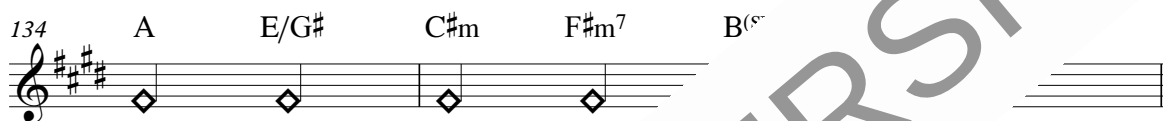
CHORUS

94 E A(sus2) B(omit3) A(sus2)/C# B(sus4) C#m A(sus2)

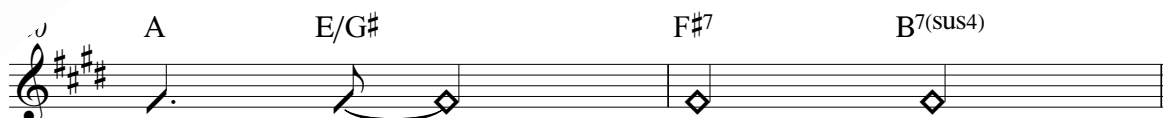




VERSE



G



OUTRO

Duration: 3:17

BAND (G)

7

2.1.2 LOOK, THE LAMB OF GOD

♩ = 76

Tore W. Aas

A B $\flat$ E $\flat$ B $\flat$ E $\flat$

B $\flat$ (omit3)

Pno. only

ERZÄHLER: Als Johannes am nächstenund ich verbürge mich dafür, dass dieser der

B B $\flat$ E $\flat$ B $\flat$

tutti

C E $\flat$ F

B $\flat$ F/B $\flat$ B $\flat$

Pno. only

CHORUS

Fm/B $\flat$

CHORUS

Cm F

F/B $\flat$ B $\flat$

E $\flat$ D 7 G G 7 G($\sharp 5$) G 7

$\sharp 9$ /G F 7 /A B $\flat$ E $\flat$ (add9)/B $\flat$ B $\flat$ F/B $\flat$ B $\flat$

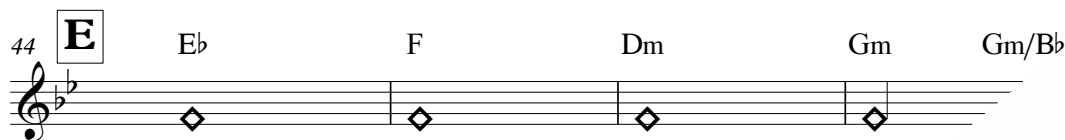
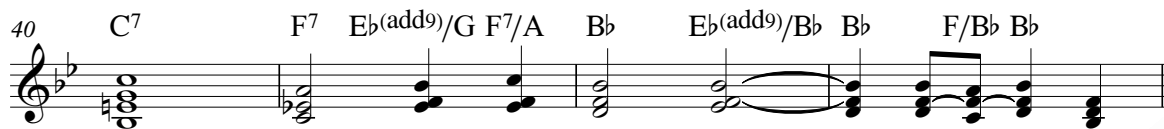
E $\flat$ F Dm Gm Gm/B $\flat$

CHORUS *Tutti*

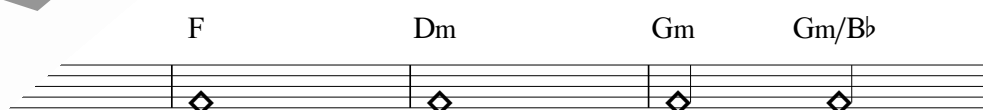
Cm F B $\flat$ B $\flat$ F/B $\flat$ B $\flat$

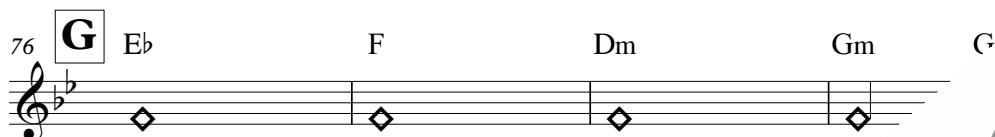
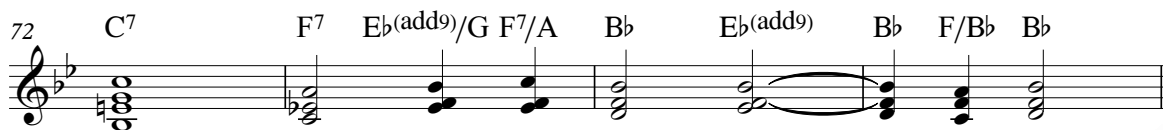
E $\flat$ F F 11 (omit3) F D 7 (sus4) D 7 G G 7 G($\sharp 5$) G 7



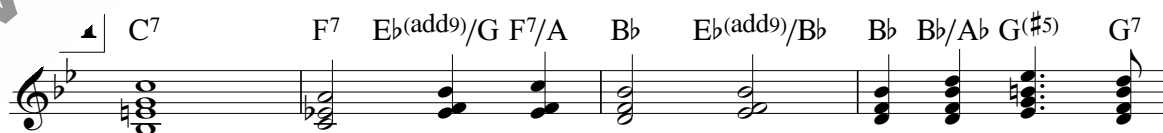
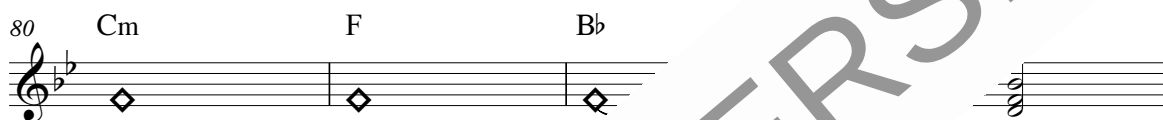
**INTERLUDE***p*

ERZÄHLER: Als Jesus aber am See.....und ihren Vater und fol-

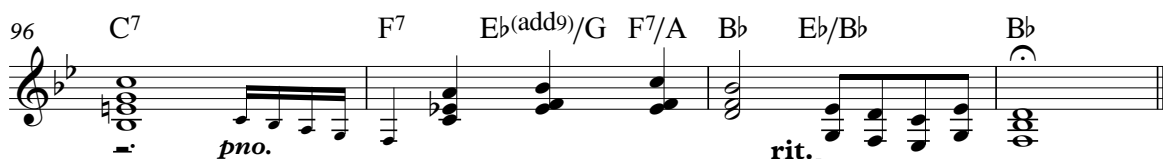
**..1.4 COME FOLLOW ME****S**



CHORUS



ENDING



Duration: 5:11

BAND (G)

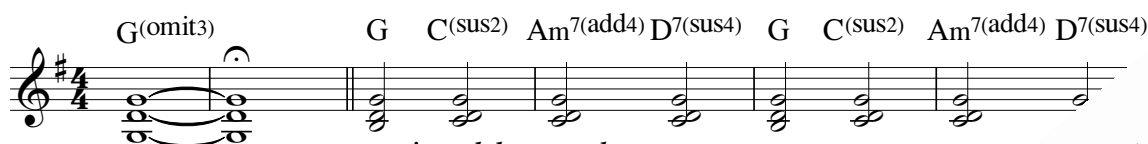
10

2.2.2 I AM THE LIGHT OF THE WORLD

♩ = 96

Tore W. Aas

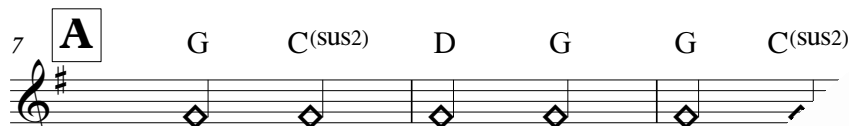
G(omit3) G C(sus2) Am⁷(add4) D⁷(sus4) G C(sus2) Am⁷(add4) D⁷(sus4)



ac. git. and drums only

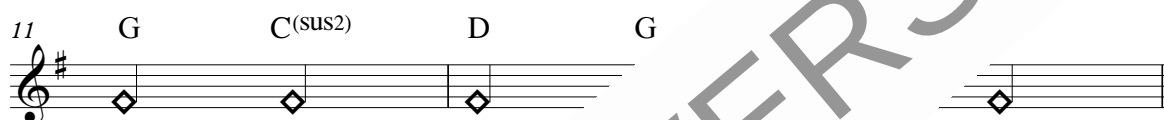
ERZÄHLER: Jesus sprach weiterdas Licht und mit ihm das Leben.

7 **A** G C(sus2) D G G C(sus2)



CHORUS *Tutti*

11 G C(sus2) D G

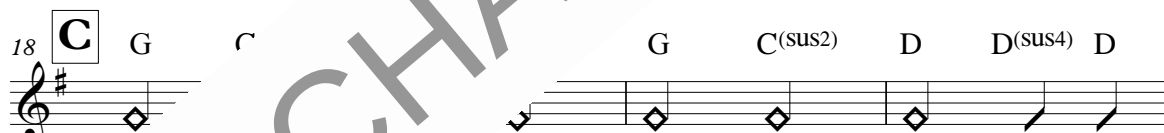


14 **B** G C(sus2) Am⁷(a⁻) Am⁷(add4) D⁷(sus4)



INTERLUDE

18 **C** G C(sus2) D D(sus4) D

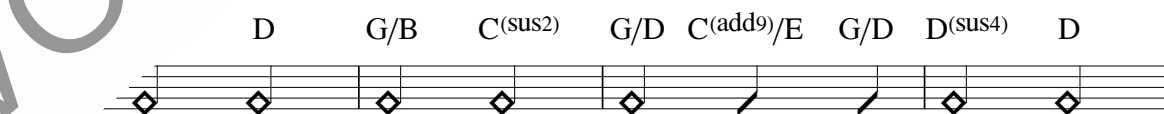


CHOP

27 D G C(sus2) D G



D G/B C(sus2) G/D C(add9)/E G/D D(sus4) D

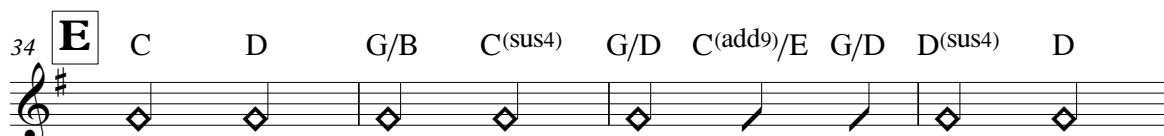


VERSE

30 C B⁷ Em Cm⁶/E^b G/D G/B Am/C G/D Am/D G

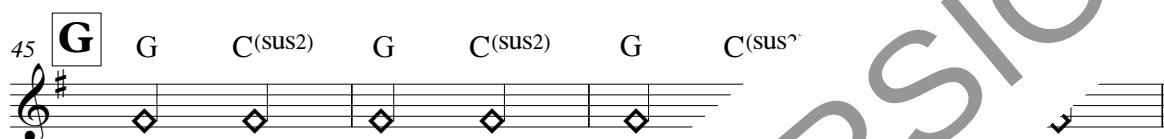
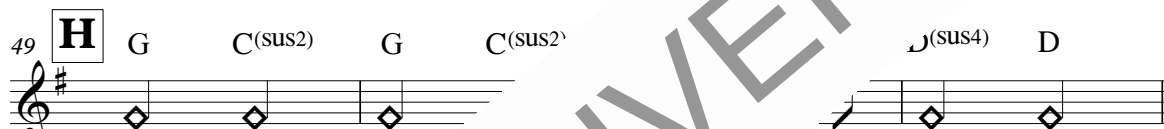
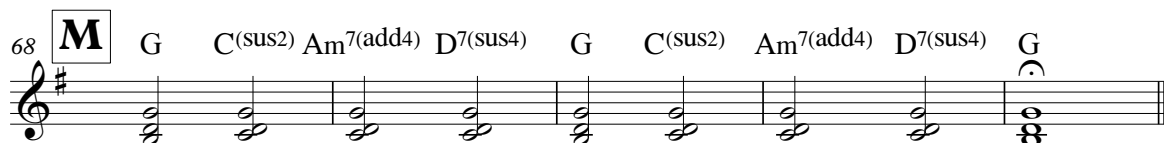


34 **E** C D G/B C(sus4) G/D C(add9)/E G/D D(sus4) D



VERSE



**INTERLUDE****VAMP I****VAMP II****VAMP III****VAMP II****ENDING III****OUTRO**

rit.

Duration: 3:03



BAND (G)

12

2.3.2 I AM THE BREAD OF LIFE

♩ = 79

Tore W. Aas



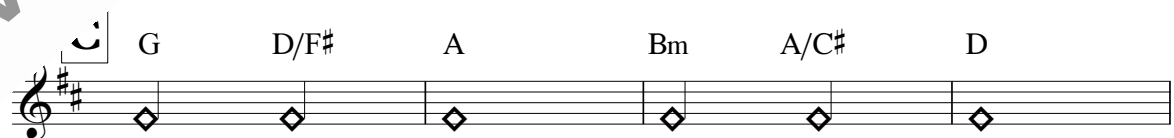
ERZÄHLER: Ich bin das Brot.....tun was der will der mich gesandt hat,



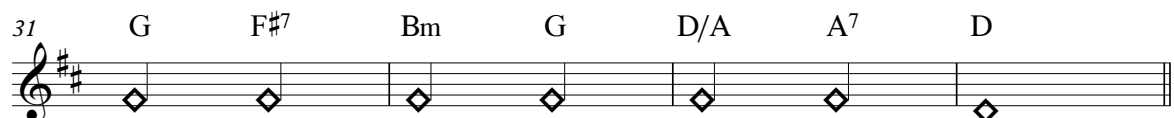
CHORUS

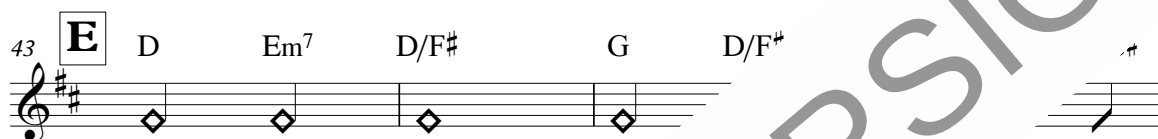
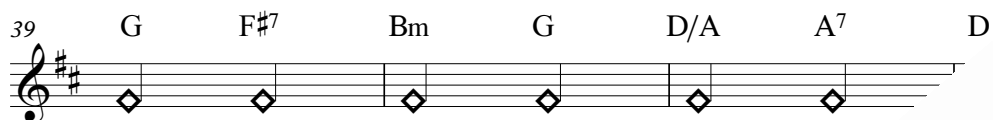


CH



VERSE



**VERSE****CHORUS***Duration: 2:47*

Tore W. Aas

First staff of music for 'The Sound of Silence'. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a whole note chord with notes G4, A4, B4, and C5, labeled 'E(omit3)'. The second measure is a whole rest. The third measure starts a new phrase with a piano (*pno.*) dynamic, featuring a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. The fourth measure continues the scale: F#3, E3, D3, C3, B2, A2, G2. The fifth measure continues: F#2, E2, D2, C2, B1, A1, G1. The sixth measure continues: F#1, E1, D1, C1, B0, A0, G0. The seventh measure continues: F#0, E0, D0, C0, B-1, A-1, G-1. The eighth measure continues: F#-1, E-1, D-1, C-1, B-2, A-2, G-2. The ninth measure continues: F#-2, E-2, D-2, C-2, B-3, A-3, G-3. The tenth measure continues: F#-3, E-3, D-3, C-3, B-4, A-4, G-4. The eleventh measure continues: F#-4, E-4, D-4, C-4, B-5, A-5, G-5. The twelfth measure continues: F#-5, E-5, D-5, C-5, B-6, A-6, G-6. The thirteenth measure continues: F#-6, E-6, D-6, C-6, B-7, A-7, G-7. The fourteenth measure continues: F#-7, E-7, D-7, C-7, B-8, A-8, G-8. The fifteenth measure continues: F#-8, E-8, D-8, C-8, B-9, A-9, G-9. The sixteenth measure continues: F#-9, E-9, D-9, C-9, B-10, A-10, G-10. The seventeenth measure continues: F#-10, E-10, D-10, C-10, B-11, A-11, G-11. The eighteenth measure continues: F#-11, E-11, D-11, C-11, B-12, A-12, G-12. The nineteenth measure continues: F#-12, E-12, D-12, C-12, B-13, A-13, G-13. The twentieth measure continues: F#-13, E-13, D-13, C-13, B-14, A-14, G-14. The twenty-first measure continues: F#-14, E-14, D-14, C-14, B-15, A-15, G-15. The twenty-second measure continues: F#-15, E-15, D-15, C-15, B-16, A-16, G-16. The twenty-third measure continues: F#-16, E-16, D-16, C-16, B-17, A-17, G-17. The twenty-fourth measure continues: F#-17, E-17, D-17, C-17, B-18, A-18, G-18. The twenty-fifth measure continues: F#-18, E-18, D-18, C-18, B-19, A-19, G-19. The twenty-sixth measure continues: F#-19, E-19, D-19, C-19, B-20, A-20, G-20. The twenty-seventh measure continues: F#-20, E-20, D-20, C-20, B-21, A-21, G-21. The twenty-eighth measure continues: F#-21, E-21, D-21, C-21, B-22, A-22, G-22. The twenty-ninth measure continues: F#-22, E-22, D-22, C-22, B-23, A-23, G-23. The thirtieth measure continues: F#-23, E-23, D-23, C-23, B-24, A-24, G-24. The thirty-first measure continues: F#-24, E-24, D-24, C-24, B-25, A-25, G-25. The thirty-second measure continues: F#-25, E-25, D-25, C-25, B-26, A-26, G-26. The thirty-third measure continues: F#-26, E-26, D-26, C-26, B-27, A-27, G-27. The thirty-fourth measure continues: F#-27, E-27, D-27, C-27, B-28, A-28, G-28. The thirty-fifth measure continues: F#-28, E-28, D-28, C-28, B-29, A-29, G-29. The thirty-sixth measure continues: F#-29, E-29, D-29, C-29, B-30, A-30, G-30. The thirty-seventh measure continues: F#-30, E-30, D-30, C-30, B-31, A-31, G-31. The thirty-eighth measure continues: F#-31, E-31, D-31, C-31, B-32, A-32, G-32. The thirty-ninth measure continues: F#-32, E-32, D-32, C-32, B-33, A-33, G-33. The fortieth measure continues: F#-33, E-33, D-33, C-33, B-34, A-34, G-34. The forty-first measure continues: F#-34, E-34, D-34, C-34, B-35, A-35, G-35. The forty-second measure continues: F#-35, E-35, D-35, C-35, B-36, A-36, G-36. The forty-third measure continues: F#-36, E-36, D-36, C-36, B-37, A-37, G-37. The forty-fourth measure continues: F#-37, E-37, D-37, C-37, B-38, A-38, G-38. The forty-fifth measure continues: F#-38, E-38, D-38, C-38, B-39, A-39, G-39. The forty-sixth measure continues: F#-39, E-39, D-39, C-39, B-40, A-40, G-40. The forty-seventh measure continues: F#-40, E-40, D-40, C-40, B-41, A-41, G-41. The forty-eighth measure continues: F#-41, E-41, D-41, C-41, B-42, A-42, G-42. The forty-ninth measure continues: F#-42, E-42, D-42, C-42, B-43, A-43, G-43. The fiftieth measure continues: F#-43, E-43, D-43, C-43, B-44, A-44, G-44. The fifty-first measure continues: F#-44, E-44, D-44, C-44, B-45, A-45, G-45. The fifty-second measure continues: F#-45, E-45, D-45, C-45, B-46, A-46, G-46. The fifty-third measure continues: F#-46, E-46, D-46, C-46, B-47, A-47, G-47. The fifty-fourth measure continues: F#-47, E-47, D-47, C-47, B-48, A-48, G-48. The fifty-fifth measure continues: F#-48, E-48, D-48, C-48, B-49, A-49, G-49. The fifty-sixth measure continues: F#-49, E-49, D-49, C-49, B-50, A-50, G-50. The fifty-seventh measure continues: F#-50, E-50, D-50, C-50, B-51, A-51, G-51. The fifty-eighth measure continues: F#-51, E-51, D-51, C-51, B-52, A-52, G-52. The fifty-ninth measure continues: F#-52, E-52, D-52, C-52, B-53, A-53, G-53. The sixtieth measure continues: F#-53, E-53, D-53, C-53, B-54, A-54, G-54. The sixty-first measure continues: F#-54, E-54, D-54, C-54, B-55, A-55, G-55. The sixty-second measure continues: F#-55, E-55, D-55, C-55, B-56, A-56, G-56. The sixty-third measure continues: F#-56, E-56, D-56, C-56, B-57, A-57, G-57. The sixty-fourth measure continues: F#-57, E-57, D-57, C-57, B-58, A-58, G-58. The sixty-fifth measure continues: F#-58, E-58, D-58, C-58, B-59, A-59, G-59. The sixty-sixth measure continues: F#-59, E-59, D-59, C-59, B-60, A-60, G-60. The sixty-seventh measure continues: F#-60, E-60, D-60, C-60, B-61, A-61, G-61. The sixty-eighth measure continues: F#-61, E-61, D-61, C-61, B-62, A-62, G-62. The sixty-ninth measure continues: F#-62, E-62, D-62, C-62, B-63, A-63, G-63. The seventieth measure continues: F#-63, E-63, D-63, C-63, B-64, A-64, G-64. The seventy-first measure continues: F#-64, E-64, D-64, C-64, B-65, A-65, G-65. The seventy-second measure continues: F#-65, E-65, D-65, C-65, B-66, A-66, G-66. The seventy-third measure continues: F#-66, E-66, D-66, C-66, B-67, A-67, G-67. The seventy-fourth measure continues: F#-67, E-67, D-67, C-67, B-68, A-68, G-68. The seventy-fifth measure continues: F#-68, E-68, D-68, C-68, B-69, A-69, G-69. The seventy-sixth measure continues: F#-69, E-69, D-69, C-69, B-70, A-70, G-70. The seventy-seventh measure continues: F#-70, E-70, D-70, C-70, B-71, A-71, G-71. The seventy-eighth measure continues: F#-71, E-71, D-71, C-71, B-72, A-72, G-72. The seventy-ninth measure continues: F#-72, E-72, D-72, C-72, B-73, A-73, G-73. The eightieth measure continues: F#-73, E-73, D-73, C-73, B-74, A-74, G-74. The eighty-first measure continues: F#-74, E-74, D-74, C-74, B-75, A-75, G-75. The eighty-second measure continues: F#-75, E-75, D-75, C-75, B-76, A-76, G-76. The eighty-third measure continues: F#-76, E-76, D-76, C-76, B-77, A-77, G-77. The eighty-fourth measure continues: F#-77, E-77, D-77, C-77, B-78, A-78, G-78. The eighty-fifth measure continues: F#-78, E-78, D-78, C-78, B-79, A-79, G-79. The eighty-sixth measure continues: F#-79, E-79, D-79, C-79, B-80, A-80, G-80. The eighty-seventh measure continues: F#-80, E-80, D-80, C-80, B-81, A-81, G-81. The eighty-eighth measure continues: F#-81, E-81, D-81, C-81, B-82, A-82, G-82. The eighty-ninth measure continues: F#-82, E-82, D-82, C-82, B-83, A-83, G-83. The ninetieth measure continues: F#-83, E-83, D-83, C-83, B-84, A-84, G-84. The hundredth measure continues: F#-84, E-84, D-84, C-84, B-85, A-85, G-85. The hundred-first measure continues: F#-85, E-85, D-85, C-85, B-86, A-86, G-86. The hundred-second measure continues: F#-86, E-86, D-86, C-86, B-87, A-87, G-87. The hundred-third measure continues: F#-87, E-87, D-87, C-87, B-88, A-88, G-88. The hundred-fourth measure continues: F#-88, E-88, D-88, C-88, B-89, A-89, G-89. The hundred-fifth measure continues: F#-89, E-89, D-89, C-89, B-90, A-90, G-90. The hundred-sixth measure continues: F#-90, E-90, D-90, C-90, B-91, A-91, G-91. The hundred-seventh measure continues: F#-91, E-91, D-91, C-91, B-92, A-92, G-92. The hundred-eighth measure continues: F#-92, E-92, D-9

5 Am Em/G Em/B B



The fifth measure of the first system contains four chords: Am, Em/G, Em/B, and B. The Am chord is a whole note, and the other three are half notes.

7 **A** Em B B Em Am



11 **B** Em B B G B Em

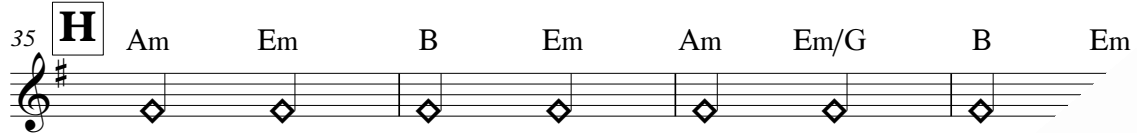
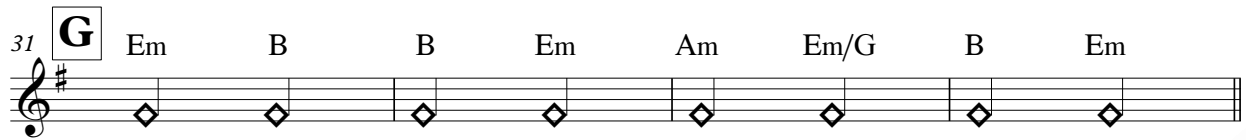
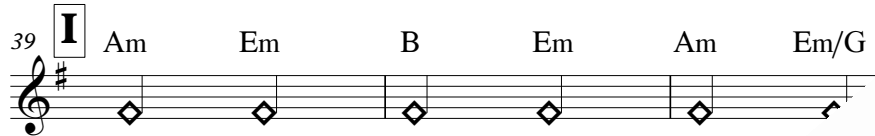
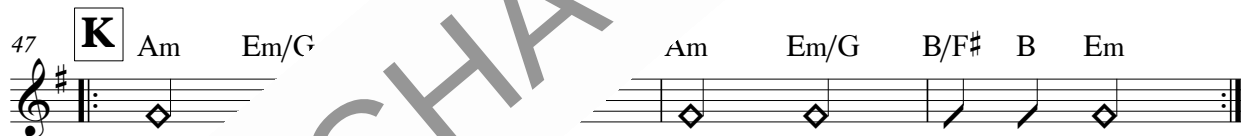
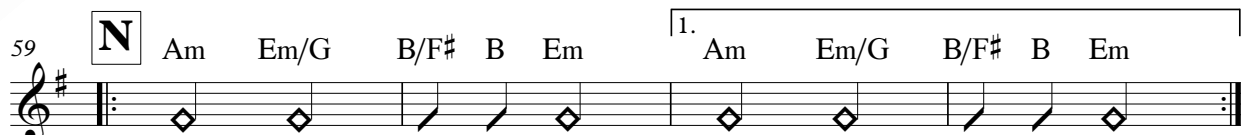
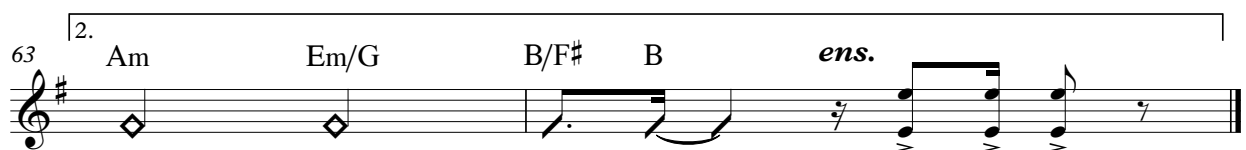
15 **C** Am Er Am Em/G B Em

19  B Em Am Em/G B Em

25 Am Em/G Em/B B Em

This block shows measures 25 through 30 of the song. Measure 25 starts with a treble clef and a key signature of one sharp (F#). The first chord is Am, followed by a series of eighth notes: A, G, F#, E, D, C, B, A. Measure 26 has an Em/G chord, with notes G, F#, E, D, C, B, A. Measure 27 has an Em/B chord, with notes B, A, G, F#, E, D, C. Measure 28 has a B chord, with notes B, A, G, F#, E, D, C. Measure 29 has an Em chord, with notes E, D, C, B, A, G, F#. Measure 30 is a whole rest.

27 **F** Em B B Em Am Em/G B Em

**CHORUS****BREAKDOWN****BUILD UP****CHORUS**

BAND (G)

16

3.2. MIRACLES

3.2.2 TWO FISH AND FIVE LOAVES

♩ = 116

Tore W. Aas

B(omit3) Bm F#m F#7/B Bm

Wurlitzer/Bass only

ERZÄHLER: Eine große Menschenmenge.....erzählt aus dem Munde des Jungen

5 Bm F#m Bm

7 Bm F#m *tutti*

9 Bm F#m

11 **A** Bm Bm

Bm Bm Bm Bm

23 Bm Bm Bm A/B Bm

